

DANSE MACABRE

Poème Symphonique op.40

C. SAINT-SAËNS
trans.by Akira Yodo

Mouvement modéré de Valse

0

Piccolo

Flute 1

Flute 2

Oboes 1 & 2

English horn
(Optional Part)

Bassoons 1 & 2

E[♭] Clarinet

B[♭] Clarinet 1

B[♭] Clarinet 2

B[♭] Clarinet 3

E[♭] Alto Clarinet

B[♭] Bass Clarinet

B[♭] Contrabass Clarinet
(Optional Part)

B[♭] Soprano Saxophone

E[♭] Alto Saxophone 1

E[♭] Alto Saxophone 2

B[♭] Tenor Saxophone

E[♭] Baritone Saxophone

Mouvement modéré de Valse

0

B[♭] Trumpets 1 & 2

B[♭] Cornets 1 & 2

B[♭] Flugel horns 1 & 2
(Optional Part)

Horns in F 1 & 2

Horns in F 3 & 4

Trombones 1 & 2

Trombone 3

Euphonium

Bass Tuba

String Bass

Harp

Timpani

Triangle

Cymbals

Bass Drum

Xylophone

Vibraphone
(Optional Part)

Marimba

Picc.

Fl. 1

Fl. 2

Obs. 1 & 2

Eng. hr.
(Opti. Part)

Bsns. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

Bas. Cl.

Cb. Cl.
(Opti. Part)

Sop. Sax.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trps. 1 & 2

Corts. 1 & 2

Fl. hrs. 1 & 2
(Opti. Part)

Hrs. 1 & 2

Hrs. 3 & 4

Trbs. 1 & 2

Trb. 3

Euph.

B. Tub.

St. B.

Hrp.

Timp.

Tri.

Cymb.

B. Dr.

Xylo.

Vib.
(Opti. Part)

Mar.

A **A1**

Picc. *p*

Fl. 1

Fl. 2 *cue Ob. II* *p*

Obs. 1 & 2 *I* *p* *cue Bass. I* *p*

Eng. Hr. (Opti. Part) *p* *cue Bass. I* *p*

Bsns. 1 & 2 *I* *p* *cue Bass. I* *p*

E♭ Cl. *p*

Cl. 1 *2 Players only.* *mp*

Cl. 2 *2 Players only.* *mp*

Cl. 3 *2 Players only.* *mp*

Alt. Cl. *mp*

Bas. Cl. *mp*

Ch. Cl. (Opti. Part) *mp*

Sop. Sax. *f marcatisimo*

Alt. Sax. 1 *f marcatisimo*

Alt. Sax. 2 *cue Sop. Sax.* *f marcatisimo*

Ten. Sax. *p* *cue Bass. I* *p*

Bar. Sax.

A **A1**

Trps. 1 & 2 *pp*

Cors. 1 & 2 *pp*

Fl. Hrs. 1 & 2 (Opti. Part)

Hrs. 1 & 2 *II* *p*

Hrs. 3 & 4 *II* *p*

Trbs. 1 & 2 *II* *p*

Trb. 3 *p*

Euph. *1 Player only.* *mp*

B. Tub. *1 Player only.* *mp*

St. B. *p* *mf*

Hrp. *p*

Timp. *p*

Tri.

Cymb. *Une Cymb. frappée avec une baguette* *pp*

B. Dr.

Xylo.

Vib. (Opti. Part) *cue Harp. (with Soft Mallets)* *p*

Mar. *mp*